



Drew Dodge (b. 2001, Monterey, CA) currently lives and works in New York. He received a BFA from the Rhode Island School of Design in Providence, RI (2022). He is represented by 1969 Gallery in New York, NY, where *Deep Down*, his first solo exhibition with the gallery, opened in May 2023. He has been included in solo and group exhibitions at Steve Turner, Los Angeles, CA; 1969 Gallery, New York, NY; Eve Leibe Gallery, London, UK; L21 Gallery, Mallorca, Spain; Galerie Droste, Düsseldorf, Germany; and Semiose, Paris, FR. His work was exhibited at the Untitled Art Fair (Miami Beach 2021) and The Armory Show (New York 2022). Dodge's work has been acquired by Institute of Contemporary Art Miami, Miami, FL.

María Fragoso Jara (b. 1995, Mexico City) lives and works in New York, NY. She earned a BFA from the Maryland Institute College Art (MICA) in Baltimore. Fragoso Jara is represented by 1969 Gallery, where she had her first solo exhibition *El jardín entre tus dientes* in 2021, and most recently *Bodas de sangre* in 2023. Other recent exhibitions include *I'm Stepping High, I'm Drifting, and There I Go Leaping*, Xiao Museum, China; *Íló*, Cassina Projects, Milan, Italy; *Friend Zone*, curated by Vaughn Spann, Half Gallery, New York, NY; *A Very Anxious Feeling: Voices of Unrest in the American Experience* (20 Years of the Beth Rudin DeWoody Collection), Taubman Museum of Art, Roanoke, Virginia; and *Fragmented Bodies II: Fluidity in Form*, albertz benda, New York, NY. Recent art fairs include Material Art Fair (Peana, Mexico City); Untitled Art Fair Miami Beach 2021 and 2022 (1969), and The Artsy Vanguard, Miami Beach, 2021. Her residences include Silver Art Projects, New York, NY in 2022 and 2023; along with Skowhegan School of Painting and Sculpture, Yale Norfolk School of Art, Vermont Studio Center Fellowship and Palazzo Monti. Fragoso Jara's work has been acquired by Xiao Museum of Contemporary Art, Rizhao, China, The Hort Collection, Beth Rudin deWoody, Peter and Michelle Scantland, and John Marquez and Stephanie Thomas.

July Guzman (b. 2001, Guadalajara, México) is a Mexican-American painter from Northern California. Guzman attended the Rhode Island School of Design in Providence, RI where he graduated with a BFA in painting. Guzman's work has been exhibited at NADA Miami (Miami, FL, 2022) and Contemporary Art Now (Ibiza, Spain, 2023) with 1969 Gallery. The Mill Valley Arts Commission and The Marin County Independent Journal featured his successful covid experimental online exhibition, *July in May* (2020). He has been included in solo and group exhibitions at Bolinas Gallery, Gospel Flat Farm Show Space, The Endless Internal Expanse (2021, Bolinas, CA) and 1969 Gallery (2023, New York, NY). The Bolinas Museum has included his work in group exhibition highlights and their Annual Benefit Auctions (2020, 2021, 2022 Bolinas, CA). His work has also been exhibited at Faultline Art Shows (San Rafael, CA) and Sausalito Center for the Arts (Sausalito, CA).

Jarrett Key (b. 1990, Seale, AL) lives and works in Brooklyn, NY. Jarrett grew up in rural Alabama and pursued their fine art practice in New York City after graduating from Brown University in 2013. They received their MFA in painting at the Rhode Island School of Design in 2020. Jarrett is represented by 1969 Gallery in New York, where they had their first solo exhibition, *From the Ground, Up* in March 2022. In 2023, Key completed a 40ft mural commission for HMTX Industries in Norwalk, CT. One of their hair performance paintings was also the NYC Pride Grandstand Backdrop at the 2023 Pride Parade. Recent exhibitions include *Full and Pure: Body, Materiality, Gender*, curated by Mara Hassan, Green Family Art Foundation, Dallas, TX; *Wade*, Friends Indeed Gallery, San Francisco, CA; *Freedom Dreams*, Dorsky Museum of Art, New Paltz, NY; *New England Triennial*, deCordova Museum, Lincoln, MA; *out*, co-curated by Jarrett Key and Jon Key, 1969 Gallery, New York, NY; *Young, Gifted and Black*, The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Chicago, IL; and *This is America*, Kunstraum Potsdam, Berlin, Germany. Their work was also included in Untitled Miami Beach (2021, 2022, 2023). They were one of Forbes 30 under 30 for Art and Style 2020. Key's work is in the collections of the the Green Family Art Foundation, HMTX Industries, New York Historical Society, The Lumpkin-Boccuzzi Family Collection, the Columbus Museum, Brown University, RISD Special Collection, the Schomburg Center, the Museum of Modern Art Library, and the Metropolitan Museum of Art Library, among other institutions.





Alex McAdoo (b. 1987, Bellingham, WA) currently resides in Los Angeles, CA. He received his BFA in graphic design from The University of Utah in 2013 and his MFA in painting from The Rhode Island School of Design in 2019. McAdoo has mounted recent solo exhibitions at Calderón Gallery in New York City, NY (2022); Moksha in Seattle, WA (2015); and Silos Contentor Criativo in Caldas da Rainha, Portugal (2012). His recent group exhibitions include LA Dreams 3: Light Touch at CFHILL, Stockholm (2022); *Liquid Frictions* at Ambar Quijano, Mexico City, Mexico (2022); *Silver Daze* at Shin Haus, New York City, NY (2021); and *We're Just Havin' Fun* at Bill Brady Gallery, Los Angeles, CA (2021).

Anna Ortiz is a Mexican-American painter living in Brooklyn. Growing up in Worcester Massachusetts, Ortiz spent much of her childhood visiting her family in Guadalajara Mexico. There she studied art with her grandfather Alfonso who was a professional portrait painter as well as with her aunt Lolita, a professional sculptor. Ortiz's surrealist landscapes reference the cultural divide she and so many second generation Americans feel. Their narrative nature references ancient Aztec and Mayan mythology while reflecting back on current and personal events. Out of the ruins of their previous existence, these new creatures inhabit a borderland between memory and imagination. Dualities define them; they give them shape. Weaving together invented spaces with references to actual places, the paintings take both a familiar tone and a sense of the uncanny. Ortiz has had solo exhibitions at Deanna Evans Projects, Dinner Gallery and Proto Gomez in New York. She has shown with Monya Rowe, Huxley-Parlour and My Pet Ram. Her work has been featured in *ArtForum*, *Make Magazine*, *Artsy* and *Art Maaze*. She has also been interviewed on the Sound and Vision Podcast.

Adriel Visoto (b. 1987, Brazópolis, MG, Brazil) is a painter based in Brazil. He holds a BA in Fine Arts from the Guignard School of UEMG and a Master's in Visual Arts from Unicamp. In Visoto's recent pictorial production, the artist has been creating small private, confessional and autobiographical narratives around trivial experiences and everyday rituals, lived mainly in the domestic space. The paintings are always in small formats, a choice that accentuates and reinforces their objectual, domestic and affective dimensions. He participated in several individual and group exhibitions in Brazil and abroad, in addition to receiving awards and grants for his artistic production. His works are part of the permanent collection of the Museu de Arte do Rio (MAR).

Aaron Zulpo (b. 1985, Illinois) lives in Southern California. He received a BFA from Rhode Island School of Design and is a cofounder of the residency The Guild of Adventure Painters. Aaron is a painter who makes idealized landscapes that are started in plein air and then finished in the studio. He also paints narratives within voyeuristic spaces that usually take place in an urban landscape. In 2021, Zulpo curated an Armory Off-Site project in conjunction with The Guild of Adventure Painters. Solo exhibitions include *Joshua Tree*, Taymour Grahne (2023); *Ski Vacation*, Visions West Contemporary, Denver, Colorado (2019); *Up and Up*, 1969 Gallery, New York (2018). Notable group exhibitions include *Room With A View*, Hashimoto Contemporary, New York (2023); *Leave A Light On*, The Valley, Taos, New Mexico (2022) *I love to paint*, curated by Kim Dorland, Patel, Toronto, Canada (2019). Aaron was a fellow at the Shandaken Paint School (2020). 1969 Gallery will present a solo exhibition of Zulpo's work in 2024.

