



**July Guzman** (b. 2001, Guadalajara, México) is a Mexican-American painter from Northern California. Guzman attended the Rhode Island School of Design in Providence, RI where he graduated with a BFA in painting. Guzman's work has been exhibited at NADA Miami (Miami, FL, 2022) and Contemporary Art Now (Ibiza, Spain, 2023) with 1969 Gallery. The Mill Valley Arts Commission and The Marin County Independent Journal featured his successful covid experimental online exhibition, *July in May* (2020). He has been included in solo and group exhibitions at Bolinas Gallery, Gospel Flat Farm Show Space, The Endless Internal Expanse (2021, Bolinas, CA) and 1969 Gallery (2023, New York, NY). The Bolinas Museum has included his work in group exhibition highlights and their Annual Benefit Auctions (2020, 2021, 2022 Bolinas, CA). His work has also been exhibited at Faultline Art Shows (San Rafael, CA) and Sausalito Center for the Arts (Sausalito, CA).

**Radu Oreian** (b. 1984, Tarnaveni, Romania) currently lives and works in France. He was awarded his first degree in 2005 at the University of Art and Design of Cluj-Napoca and he continued his studies at National University of Art of Bucharest where he graduated in 2007. Radu Oreian's practice has at its core the classical mediums of drawing and painting and explores the way history, ancient myths and archives shape our society and our understanding of humanity. His 'Molecular Painting' are a miniature-like format of works that pulsate with details and thus intend to draw the viewer's eye deeper and deeper into the fabric of the paint and hopefully deeper and deeper into the nature and meaning of painting. The red thread that runs through Radu Oreian's works is creating a new, meditative visual imprint of a peculiar density that appears to exist in a pulsing state of tension and relaxation. Radu Oreian has been the protagonist of several solo-shows: 1969 Gallery, *A sea of green and blue* (New York, 2022), New SVIT Gallery, *Befriending the memory muscle* (Prague, 2020, with Ciprian Mureşan), Gallery Nosco, *Microscripts and Melted Matters* (London, 2019), Gallery ISA, *Farewell To The Thinker of Thoughts* (Mumbai, 2018). Among his institutional projects: La Fondazione, Project Room (Roma, 2020, solo-show), *The Last Agora*, Plan B Foundation (Cluj-Napoca, 2019) and *Chasseur d'Images*, Musée de la Chasse et de la Nature (Paris, 2019). Among his group shows: One in a million, Gallery Nosco (Marseille, 2018) and *On The Sex of Angels*, Nicodim Gallery (Bucharest, 2017). Radu Oreian is represented by 1969 Gallery, Eduardo Secci and Gallery Nosco. Oreian's works have been acquired by Taubmann Museum of Art, Roanoke, VA, La Fondazione, Rome, Italy and Sandretto Collection, Milan, Italy.

**Ricardo Partida** (b. 1990) is a Mexican born, Chicago based painter and graduate of The School of The Art Institute of Chicago's Master of Fine Arts in Studio program. His work largely critiques and illuminates depictions of gender and desire in the Western Art Canon. Using the visual language of figura serpentinata, his works create exalted alter egos that question conventional power structures while obscuring artist and subject. Through the use of surface treatments, mark making, and hybridizing lines and proportions previously associated with a gendered painting language, his work creates surrogacies of seduction that explore carnal desires by creating a push and pull of menace and allure.

**Erik Parker** (b. 1968, Stuttgart, Germany) was raised in San Antonio, Texas. He received a Bachelor of Fine Arts from the University of Texas at Austin in 1996 and a Master of Fine Arts from SUNY Purchase in 1998. Parker has been awarded several honors throughout his career, including the Durhurst Family Scholarship (1997), Rose Scholarship (1997), and the Rema Hort-Mann Foundation Grant (1999). Parker has had solo exhibitions at galleries and museums around the world, including the Aldrich Contemporary Art Museum, Ridgefield, CT; De Appel, Amsterdam; and Modern Art Museum of Fort Worth, Fort Worth, TX. His work is in numerous important international collections including The Brooklyn Museum, NY; Hammer Museum, Los Angeles, CA; Whitney Museum of American Art, New York, NY; San Francisco Museum of Modern Art, CA; Montreal Museum of Fine Art, Montreal, Canada; and Faurshou Foundation, Copenhagen, DK.



**Owen Rival** (b. 1999, Toronto, Canada) earned his BFA in Illustration at the Rhode Island School of Design in 2021. Rival is a recipient of the Dumfries House Residency and the New York Academy of Art Summer Residency and is a member of the Society of Illustrators. Rival is best known for his paintings of quotidian scenes rendered in high contrast and high saturation, made extraordinary through the dramatic glow of neon lights. From flashpoints between adolescence and adulthood, decisions between social conventions and morality, and moments that capture the experience of existence, Owen Rival's work examines points of no return.

**Nina Silverberg** (b. 1994, Rome, Italy) is a painter who explores themes of isolation, illness and the relationship of the inside/outside. She received a BA from the City and Guilds of London Art School, and now lives and works in London. She has presented solo exhibitions at Creekside Gallery, London, UK and Studio Bar-num, Palazzo Nicolaci, Noto, Italy, and has additionally been featured in group shows such as *Viewing Room* at Soup Gallery, London UK (2023); *Portal*, Arusha Gallery, London, UK (2023); *Total Straw*, Parkhouse Studios, London, UK (2023); *Illuminations*, Steve Turner Gallery, Los Angeles, USA (2023); *Streams of Consciousness*, Particle Collection x Philips, The Sagamore, Miami USA (2022); *Noontime Ghosts*, Eve Liebe Gallery, London UK (2022); *New Romantics*, The Artist Room Gallery x Phillips, Eugene Lee Gallery, Seoul, South Korea (2022); *Cool, Fresh, Sweet Waters*, The Tub, Hackney, London UK (2022); *Rebuilding Beirut with Pride*, The auction Collective, On-line (2021); *Framed*, Kobi and Teal, Somerset UK (2021); *Pending*, San Mei Gallery, London, UK (2020); and *We Can Only Have Fun On Certain Days*, Warbling Collective, London, UK (2019). Her work has been published in Elephant Magazine, Nothing Personal, and Artmaze Magazine.

**Jed Webster Smith** (b. 1992, Colorado) is an artist based out of Colorado. He received a B.A. in Anthropology and Studio Art from Fort Lewis College in 2015. After his undergraduate studies he worked in the museum field for several years as a curatorial assistant at the Center for Southwest Studies and preparator at the Southern Ute Museum. He received his MFA in Painting at the New York Academy of Art in 2021.